

Discourse and Silence

Words derive their ultimate meaning from the nonverbal context into which they are incorporated or in which they occur. In this sense, at the heart of discourse is silence. (Paulo Valesio, Ascoltare il silenzio--Bologna: Il Mulino, 1987--see 4x6 in file.)

Words begin as interpretations of the nonverbal, which in turn gives sense to or interprets the words injected into it. ~~axwordxix~~
~~xxxxx~~ Another version of the hermeneutic circle.

A word is essentially a cry, more than a "sign."

Since words derive their ultimate meaning from the nonverbal, ^{of texts as such} deconstruction is inevitable. If you concentrate on the text alone, ^{make full sense,} ~~it will never come out even.~~ Deconstruction works much better with texts, preferably printed texts, ^{rather than pre-printed text, than it works} ~~than~~ with oral utterance, where it can hardly work at all.

Texts must be processed through sound, ^{vocalized externally} ~~aloud~~ or in the imagination. Needed: A code. The code is known ultimately without verbal explanation (for every verbal explanation of a code depends on another code ^{beneath} ~~than~~ the one explained), ^{formed by using words}

Total explicitness is impossible.